

National 5 Music

Specimen Question paper

Based on the SQA National 5 Music
Question paper

Produced by jm-education
www.jm-education.com



The audio examples for this specimen question paper are contained on the video '**National 5 Music Specimen Question Paper examples**' on the **jm-education YouTube** channel. Specimen answers are available free to teachers on request from jm-educationweb@gmail.com

Mark

Forename(s)

Surname

Date of birth

Class/year

Total marks—40

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says on the video.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Attempt ALL questions.

Write your answers clearly in the spaces provided on the question paper.

Use blue or black ink.

Question 1

This question is about different styles of music.

(a) Tick **one** box to describe what you hear. **1**

- Gospel
- Aria
- African music
- Musical

(b) Listen to that excerpt again and write **one** concept to describe the texture. **1**

(c) Listen to a different piece of music and tick **one** box to describe what you hear. **1**

- Baroque
- Concerto
- Symphony
- Minimalist

(d) Listen to more music from the same piece and name an ornament featured by the solo instrument. **1**

(e) Listen to a new piece of music and tick **one** box to describe what you hear. **1**

- Swing
- Concerto
- Baroque
- Minimalist

Question 1 (continued)

(f) Listen to that excerpt again and write the Italian term to describe the string playing technique.

1

Total marks

6

Question 2

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the following page (page 5). You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 30 seconds between playings.

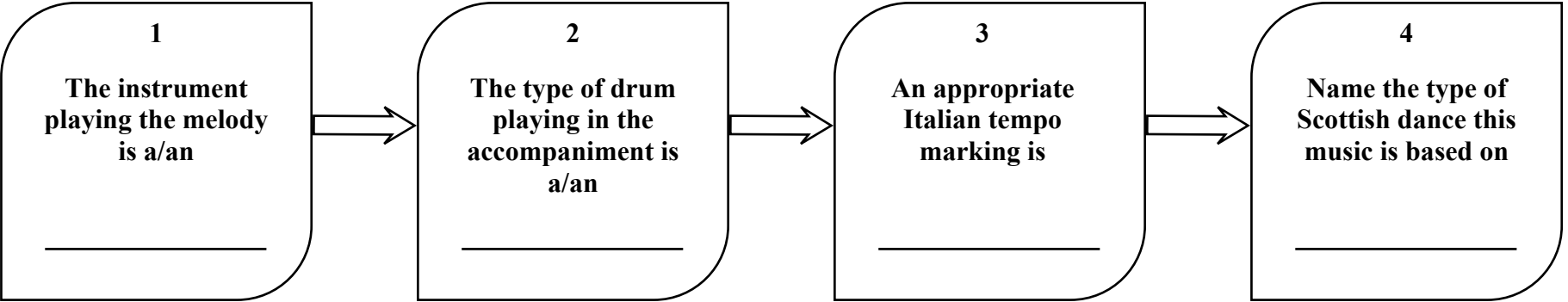
In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



Question 3

MARKS

You now have to answer questions relating to the music printed below.

Listen to the excerpt and follow the music. Do not attempt to write during this playing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have two minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



- (a) Name the key of this excerpt. _____ 1
- (b) Insert the time signature in the correct place. 1
- (c) Circle any two notes which, if played one after the other, form an octave leap. 1
- (d) Write an Italian term at the correct place to indicate the tempo. 1
- (e) Write *tr* above a note where a trill is played. 1
- (f) Complete bar 5 by inserting the missing notes. 1

Total marks **6**



Question 4

This question features vocal music.

(a) Listen to this excerpt and tick **one** box to describe what you hear. **1**

- Waulking song
- Gospel
- Mouth music
- Aria

(b) Listen to another excerpt and name the style. **1**

(c) Listen to this excerpt and tick **one** box to describe what you hear. **1**

- Soprano
- Mezzo soprano
- Alto
- Tenor

(d) Tick **one** box to identify the chord sequence heard in this song.

You will hear the music twice, with a pause of 10 seconds between playings.

The music is in the key of G major. **1**

<input type="checkbox"/>	I	IV	V	VI
	G	C	D	Em

<input type="checkbox"/>	I	VI	IV	V
	G	Em	C	D

<input type="checkbox"/>	I	V	VI	IV
	G	D	Em	C

Question 4 (continued)

MARKS

(e) Listen to this excerpt and tick **two** boxes to describe features in the music.

2

- Melismatic
- 4 beats in the bar
- Con sordino
- Sequence
- Polyphonic

(f) Listen to more music from the same piece and tick **one** box to describe what you hear.

1

- Mouth music
- Accelerando
- Descant
- Aria

(g) Here is the music again. In the space provided, name the woodwind instrument that plays in the accompaniment.

1

Total marks

8

Question 5

MARKS

In this question you will hear an excerpt of a Scottish dance which will be played three times.

Tick **one** answer only in each of the four sections:

4

Solo instrument

Accompanying instrument

Scottish dance

Tempo

You now have 30 seconds to read the question before hearing the excerpt.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

		Tick	
Solo instrument	Flute		} Tick one box from this selection
	Fiddle		
	Clarsach		
Accompanying instrument	Accordion		} Tick one box from this selection
	Keyboard		
	Acoustic guitar		
Scottish dance	Strathspey		} Tick one box from this selection
	Waltz		
	Reel		
Tempo	Adagio		} Tick one box from this selection
	Moderato		
	Ritardando		

Question 6

MARKS

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

You will hear the music twice, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

There will now be a pause of 20 seconds to allow you to read through the question.

3

There are _____ beats in each bar.

A small group of instruments from the _____ family briefly take over playing the melody in two sections of the piece.

The excerpt is in _____ form.

Here is the music for the first time.

Here is the music for the second time.

Question 7

This question features instrumental music.

(a) As you listen to the excerpt:

- (i) tick **one** box to describe the style of music, and **1**
- (ii) in the space provided (below), give a reason to support your answer **1**

There will be a pause of 20 seconds before the next question starts. Here is the music.

- African music
- Ragtime
- Indian
- Latin-American

Reason _____

(b) As you listen to a different excerpt:

- (i) tick **one** box to describe the style of music, and **1**
- (ii) in the space provided (below), give a reason to support your answer **1**

There will be a pause of 20 seconds before the next question starts. Here is the music.

- Classical
- Musical
- Romantic
- Baroque

Reason _____

Total marks 4

Question 8**MARKS**

As you listen to this excerpt, you are asked to write about the prominent features of the music.

In your answer, comment on at least **three** of the following:

- Rhythm/tempo
- Melody/harmony
- Instruments/voices and how they are used
- Dynamics

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on page 13 (opposite page).

5

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

rhythm/tempo	
melody/harmony	
instruments/voices and how they are used	
Dynamics	

Final answer

(END OF SPECIMEN QUESTION PAPER)